

4-16-2013

Student Ensemble: NASM 2013 Convocation Recital

School of Music
Illinois State University

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Illinois State University
College of Fine Arts
School of Music

NASM 2013

Convocation Recital

This recital is presented to showcase the achievements
of Illinois State University School of Music students
as part of the 2013 NASM Reaccreditation visit.
April 15-16, 2013

**Kemp Recital Hall
April 16, 2013
Tuesday Morning
11:00 a.m.**

This is the one hundred and sixty-sixth program of the 2012-2013 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

La danza	Gioachino Rossini (1792-1868)	Sonatina for Oboe and Piano, Op. 11 II. Cantilène	Franz Reizenstein (1911-1968)
John Ramseyer, <i>tenor</i> B.M. in Performance (senior) Lu Witzig, <i>piano</i> M.M. in Performance and Collaborative Piano (2010)		David Merz, <i>oboe</i> B.M.E. (freshman) Matthew Merz, <i>piano</i> B.M. in Performance (junior)	
Suite Hébraïque III. Affirmation	Ernest Bloch (1880-1959)	Sonatina for Clarinet Solo, Op. 27 I. Tema con variazioni	Miklós Rózsa (1907-1995)
Eileen Wronkiewicz, <i>viola</i> B.M.E (sophomore) Treshani Perera, <i>piano</i> M.M. in Collaborative Piano (2013)		Jamie Orzechowski, <i>clarinet</i> B.M. in Performance (junior)	
Blues March	David Fetter (born 1938)	Sonata No. 30 in E Major, Op. 109 I. Vivace, ma non troppo-Andante espressivo II. Prestissimo	Ludwig van Beethoven (1770-1827)
David Gerber, <i>bass trombone</i> B.M. in Performance (freshman)		Sejeong Jeong, <i>piano</i> M.M. in Performance (2014)	
Fantasia on Themes from <i>La Traviata</i>	Francisco Tárrega (1852-1909)		
Kyle Pieczynski, <i>guitar</i> M.M. in Performance (2013)			
from <i>Roméo et Juliette</i> Que fais-tu blanche tourterelle	Charles Gounod (1818-1893)		
Christie Duffer, <i>mezzo-soprano</i> B.M. in Performance (sophomore) Dennis Gotkowski, <i>piano</i> M.M. in Performance and Choral Conducting (2010)			